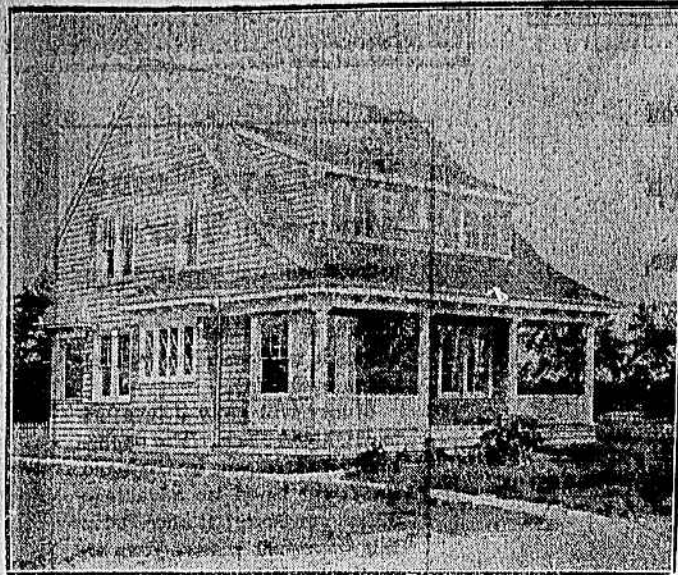
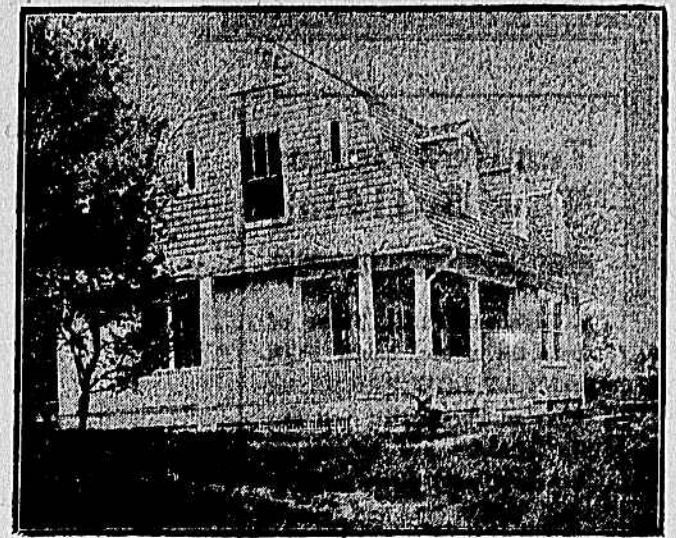


Ginter Park--Richmond's Ideal Suburb

Three of the "Residences of Character" mentioned last Sunday. They will be sold at fair prices and on easy terms. Call early and get first choice



Get away from the heat, noise, and dirt of the city. You will have cooling breezes, pure air, finest of drinking water at GINTER PARK.



Go Out and Inspect this Property To-Day.

Lewis Ginter Land & Improvement Co.

THOMAS F. JEFFRESS, President,

921 Mutual Building, Richmond, Va.

Prices Right. Big Values. Terms to Suit.

RICHMOND WILL HAVE AUDITORIUM

(Continued from First Page.)

Ornamental and Useful.

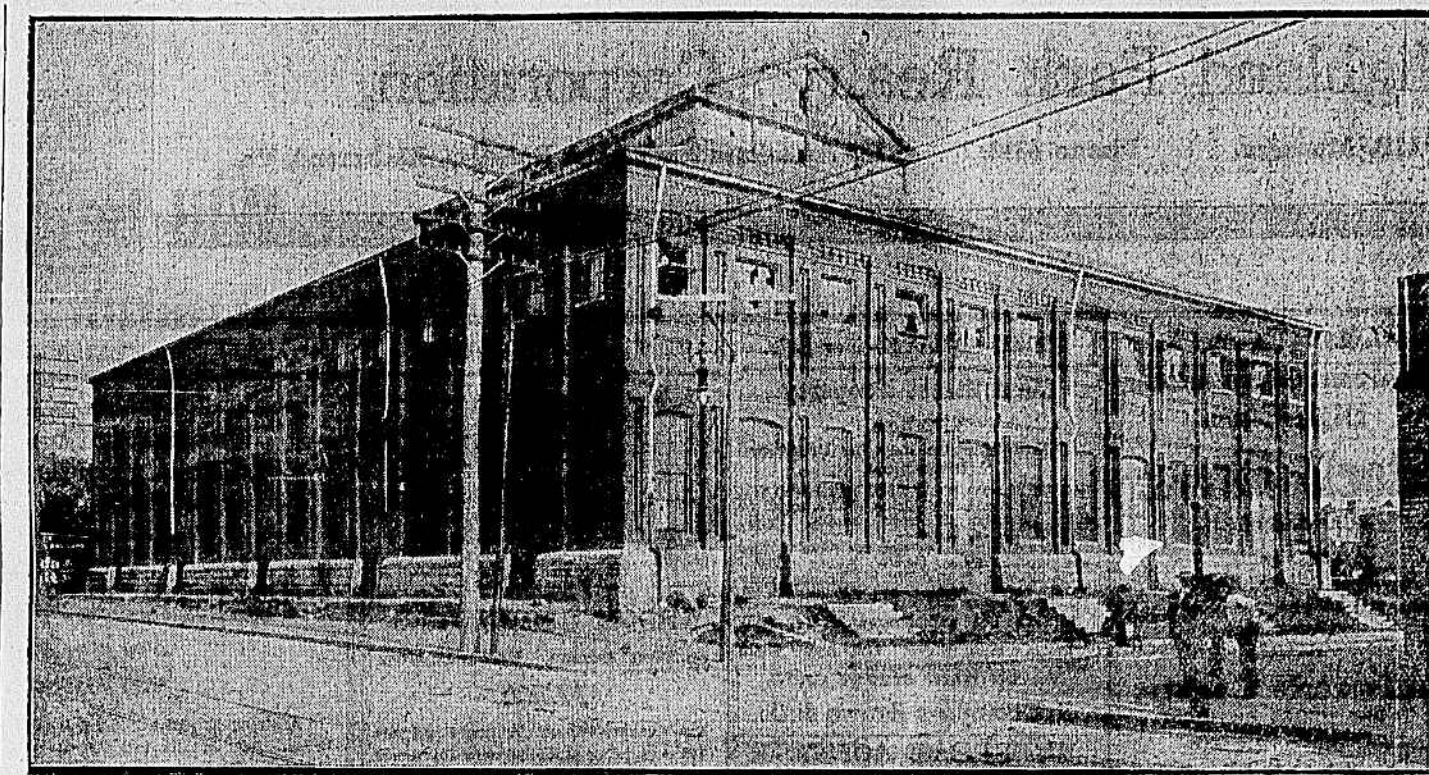
Ideal Richmond auditorium, a perfect picture of which The Times-Dispatch is able to present.

To this building, which one can see at a glance is decided upon shall be adopted. It will have a frontage of 125 feet on Main Street and 186 feet on Sixth. Speaking of it a gentleman said yesterday: "As will be seen from the cut the principal entrance is on Main Street, and consists of five doorways, each five feet six inches wide, leading directly into the lobby 15x50 feet, where directly in the center is the ticket booth. If your ticket is for the balcony, you go directly to the right or left and ascend an easy staircase; if for the main auditorium, it may be reached directly one of the six five foot doors."

The auditorium is 100x125 feet, seat-Nation including the boxes, while for use of conventions the stage will be to seat 1,000 additional. With stage the building can easily and comfortably seat 7,500 people, including the balcony, which will seat 1,500 and the upper galleries which will easily seat 6,000 people; making a crowd of 7,500 at a convention 10,000 people can be crowded into this building, making it possible to bring the national conventions to Richmond.

All these people could hear and see satisfactorily without suffocation, as the ceilings are over seventy feet high and the Main and Sixth Street walls are pierced with ninety-five large windows for light and air, while mechanical means of ventilation are accessible to move and change the air as often as desired in the cooler months. In the hot weather a cooling apparatus may be employed to cause cool draughts of air to pass through the entire building, making it a most inviting place to enter and get cooled off, as well as to enjoy the entertainment. The building is to be provided with twelve exits besides the five large doorways, with a combined width of over sixty feet. There are eight exits leading up toward Franklin Street, and these may be used by those who go in this direction, but primarily in case of fire or panic. The structure is to be fireproof as near as it is possible to make it, but people easily become panic-stricken in the sight of fire, and with nearly 100 lines of exit, even if a thousand people will easily pass out of this building in five minutes, or in much less time in case of fire.

The stage is 45x100, forty feet inside the covered fireproof curtain, and the proscenium has a space 15x11 feet in crescent form so that each artist has equal advantage in seeing and being seen as well as heard. The small rooms on the stage are for dressing and committee rooms, which there are twenty-eight, fourteen being located in the mezzanine. These



THIRD MARKET, WHICH WILL PROBABLY BE CONVERTED INTO AN AUDITORIUM

are to all be well lighted and ventilated, as well as heated.

Architectural Beauty.

"In architecture the building will be in the style of French renaissance modernized, but the French will not be as noticeable on the exterior as in the interior, where Louis XV. and XVI. will be the leading motif of design, with none of the floridness of the Monie Carlo, but partaking more from the Italian school of refinement and strength, bordering closely on the classic. The Main Street front will receive the most ornate treatment. The portico will have twelve Doric columns two feet in diameter and sixteen feet high with an entablature with mutules in perfect classic order, these will be surmounted by a low balustrade in order that the conventioners can see over easily in a seated position. There are to be the same number of Ionic columns in the loggia colonnade with a French entablature with the names of some who have won renown behind the footlights. The loggia is to be arranged in such a manner that it may be enclosed with wire-screen in the summer season and glass in the winter, the roof being heavy canvas so that it can be easily removed in times when it is desired to get the sun. The principal

feature on the Main Street front is the colonnade of six engaged columns and their pediment with its quadra. These features show or represent the real purpose of the building. The pediment is enriched with sculptures representing the rise and progress of nations in civilization.

Directly under the apex of the pediment is the great seal of the city, supported by her fair daughter and sturdy son on either side, he holding a shield in his right hand and she a branch in her left, while from his left and her right hand seem to fall flowers and garlands around the margin of the great seal.

These figures are supported by others representing the pulpit, stage, press, education, progress, etc., cupids joining hands in the combination of ambitions, blowing horns and dancing. The quadra is represented as four fine-bred stallions in their mad chase in the hippodrome and shows the character of performance that can take place in this structure of plays, where the Ben Hur and grand opera can be seen, as well as in New York. The pedestals are designed to carry and support heroic statues of statesmen who have passed and who will write their names in the history of the city. These last named are fifteen

in number, extending around the Sixth Street front to the line of the proscenium arch. All below the second string course forms a base for the Ionic pilasters and columns that continue around the two street facades. These are three feet in diameter and twenty-six feet high. Over each is a mask in a disk two feet in diameter, representing the face or profile of one of our great composers or musicians. The frieze of the Doric entablature is to bear the names of these composers or musicians in plain, bold type, the names being separated by a sculpture of their national flower.

Each corner of the building is to have a bronze bulletin, the bottom of which is on a line with the first floor window-sill, same to be about 4x5 feet, of a neat design.

Just above the lower string course and directly over this bulletin is a large cartouche O-shape in the center, with a relief sculpture margin, in the center of which is the monogram "R. A."—Richmond Auditorium. The ten front doors are to be made as near self-supporting as possible, in order to avoid the use of the objectionable columns under the same. It is hoped to use concrete to a considerable extent in the construction generally.

The walls and building generally will be of skeleton construction in front of the stage, but only partly so behind the proscenium arch. The building will cost \$200,000 without furniture or interior decoration, and could be ready for occupancy in six months, if commenced within thirty days. Work could be commenced on the ground in a very short time.

terprises in Eastern Virginia. The Camp brothers, who own the Camp Manufacturing Company jointly, are also extensive owners in the Cape Fear Lumber Company, of Wilmington, N. C., and the Marion County Lumber Company, at Marion, S. C. Their Virginia mills are located at Franklin, Norfolk, Arrington and DeWitt. The daily capacity of saw mills is 30,000 feet, and planing mills, 150,000 feet. Mr. P. D. Camp, president; Mr. J. J. Camp, secretary and treasurer, and J. L. Camp, vice-president and general manager.

Judge E. W. Saunders, of Franklin county, has been designated by Governor Swanson to hear the case of annexation of certain territory to the town of Franklin on May 25th, at Courtland, Va., the county seat of Southampton. This will make the town much larger and better in more ways than one.

Butterick Company Report.

(Special to The Times-Dispatch.) NEW YORK, May 19.—The Butterick Company reports for the fiscal year ended December 31st last: Gross earnings, \$702,112; expenses, preparing for and loss from strike, \$45,813; net earnings, \$656,299; dividends, \$480,000; balance, \$156,299; reserve, \$50,880; surplus, \$15,419; precious surplus, \$878,520; total surplus, \$951,339.

C. & O. Buys Rails.

NEW YORK, May 19.—The Chesapeake and Ohio has purchased an additional 15,000 tons of steel rails for delivery in 1907.

COURTHOUSE OF SMYTH COUNTY

(Continued from First Page.)

and the contract for the erection of the courthouse and also for a new jail was let to the firm of Stephenson and Getz, of Knoxville, Tenn., under the plans and specifications of Architect Frank P. Milburn, of Columbia, S. C. The erection of a new jail was rendered necessary by the fact that the old jail, which stood upon the rear of the courthouse square had to be removed to make room for the new courthouse.

The completed courthouse building has attracted the favorable attention of all visitors to Marion, and inasmuch as it is distinct in architectural design and practical arrangement from other buildings of its class in Virginia, a brief description of its main features, together with the photograph and floor plans given on this page, will be of interest to all who are interested in the beautifying and development of the county seats of Virginia. The architect has skillfully combined the best features of the Roman style with the practical demands of modern life, and the building, while distinguished for the simplicity of ornamentation which characterizes the special period of architectural development to which it refers, is doubtless the most imposing court building in the State.

The interior wood-work of the entire building is of first quality, native quartered oak and yellow pine. Steel ceilings are used throughout, except in the auditorium, where the ceiling is of yellow pine. The roof, which is of tile, rises to an ornate dome over the main lobby. The building is heated throughout with steam from the basement furnace, and is fitted for 334 electric lights. The courtroom and the auditorium are supplied with opera chairs. The material and furniture used in the building are of the best quality, and it is difficult to convince a stranger that both it and the jail were built and practically furnished within the appropriation.

Much of the credit for the successful completion of the work, and its substantial character, is due to the public spirit of Mr. W. J. Lincoln, of the manufacturing firm of Leach and Lincoln, who superintended the work of the contractor with painstaking thoroughness and without charge.

Citizens of the county, without regard to former opposition, take pride in the new courthouse. The bonds issued are to run five, ten, fifteen and twenty years, with the privilege of taking up all at the end of fifteen years, and will be paid without increase of taxation. The taxable values of the county are over three million and a half of dollars, and taxes last year for county purposes alone amounted in round numbers to sixteen thousand dollars. One benefit of the imposing building is already being seen in the better character of buildings going up, the council of Marion having already let the contract for a modern school building near the courthouse; and the same contractor will erect this summer the new square across the street a handsome banking house for the Marion National Bank. The private residences to be built this summer will also be much better than those built recently. The spirit of improvement is on.

From the main lobby of the lower floor are also the entrances to the clerk's office, treasurer's office, and sheriff's office, all of which are convenient to the courtroom, the clerk's and sheriff's offices especially opening into the courtroom.

room through large double doors. These offices are fitted up with all modern arrangements for the keeping of county records, both the clerk's office and the treasurer's office being fitted with large fire-proof vaults, and having rooms for the use of the public and for the clerical work of each office.

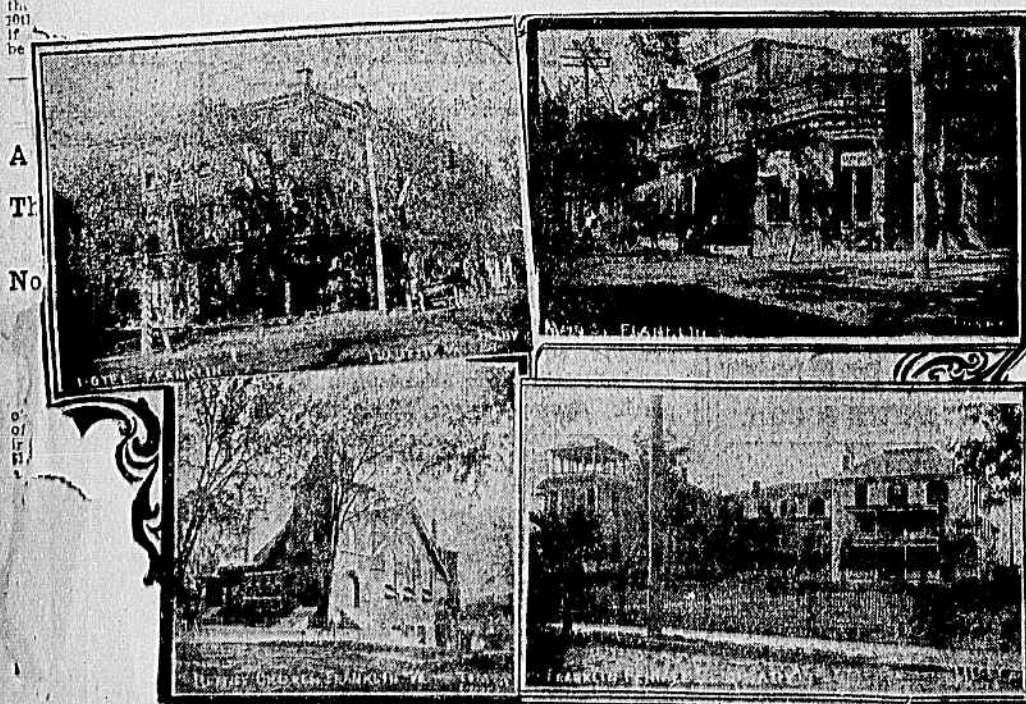
The upper landing is reached by two marble stairways, one on each side of the main entrance to the lower floor, and rising from the lower lobby. Here, perhaps, is the most attractive part of the building, the landing or upper lobby being the same size as the lower, with a high ceiling and surmounted with a dome of art glass around which are arranged numerous electric lights. The upper portico may be reached from this part of the building. This is of an elevation sufficient to give an excellent view of a considerable part of the city.

From the upper landing extend passageways to the offices of the commonwealth's attorney, county surveyor, superintendent of schools, board of supervisors, room for male and for female witnesses, commissioners' etc., and from the back side extends a wide stairway to the three entrances of the auditorium. This auditorium is arranged in the manner of a modern theatre, and has a seating capacity, exclusive of the stage, of five hundred. The stage itself will easily accommodate two hundred, and thus on meetings days, or other special occasions, there will be room for about seven hundred people in this assembly hall, when seated, or standing room for about nine hundred. This will be of great advantage to the county, for no hall for any public purpose has been available heretofore.

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STREET SCENES IN TOWN OF FRANKLIN.

FRANKLIN IS A THRIVING TOWN

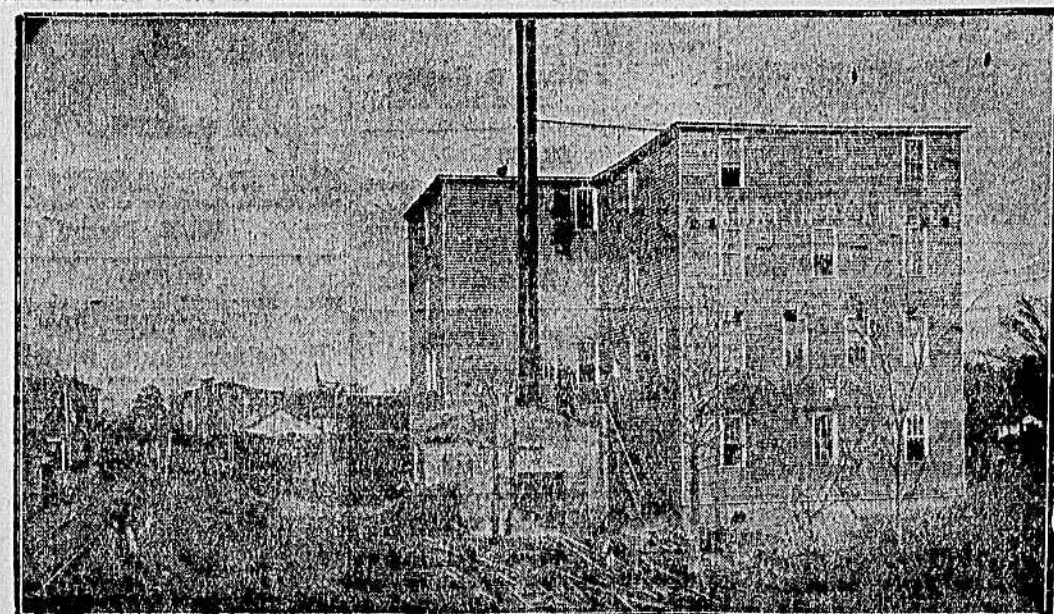
(Continued from First Page.)

It has been established, and at least one scholar.

There are at present two cotton mills or gins in Franklin and one in the course of erection, belonging to Mr. J. P. Gay, who was formerly in the mercantile business here.

The Parker Buggy Corporation was organized and chartered about three years ago. President, B. E. Parker, who was formerly in the buggy business near Comio, N. C. Mr. Parker is also general manager and gives personal supervision of the making of these buggies. Mr. J. R. Knight, secretary and treasurer. Capital stock, \$50,000. They are now turning out between two hundred and two hundred and fifty buggies per month.

CAMP MANUFACTURING COMPANY. Nothing but what the public already knows about the firm of Camp Manufacturing Company can be said. Their operations are so extensive that they are known as one of the leading business en-



Franklin Peanut Co., Pretlow Peanut Co., and general view of the Seaboard Depot at Franklin, Va.